JOHN WAGNER . ALAN GRANT BRIAN BOLLAND

JUSES BREDS. WAR.





JUDGE DREDD: DREDD VS. DEATH

John Wagner, Alan Grant Writers

Brian Bolland

Brian Bolland

Brian Bolland Back Cover Artist

REBELLION

Creative Director and CEO: Jason Kingsley

Chief Technical Officer: Chris Kingsley

2000 AD Editor: Matt Smith

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Lead Designer: Simon Parr Repro Assistant: Kathryn Symes

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Designer: Luke Preece

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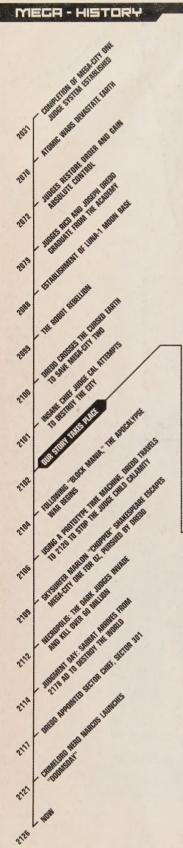
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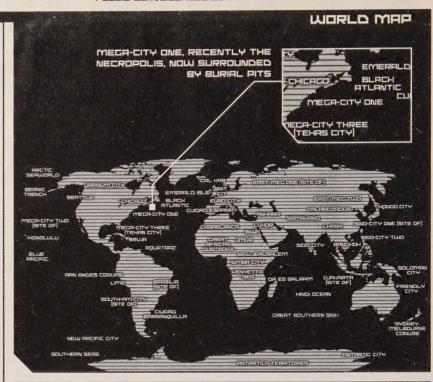
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LAMMEN OF THE FUTURE

▲ THE FUTURE IS A DANCEROUS PLACE. FOLLOWING THE ATOMIC WARS OF 2010, THE BULK OF THE SURVIVORS LIVE IN CICANTIC MECH-CITIES — VASTLY OVERPOPULATED MELTING POTS OF MILLIONS, WITH UNEMPLOYMENT AT 93% AND CONSEQUENT EPIDEMIC CRIME. THOSE UNLUCKY ENDUCH TO LIVE OUTSIDE THE CITIES FACE DEADLY RADIATION CLOUDS, MUTANTS AND OTHER HOSTILE FORCES.

A SPECIAL BREED OF PEOPLE WERE NEEDED TO KEEP ORDER, AND THUS THE PEOPLES OF THE WORLD EMPOWERED THE JUDGES, HIGHLY TRAINED INDIVIDUALS WHO MAY ACT AS ON-THE-SPOT JUDGES, JURIES AND EXECUTIONERS. THE MOST FAMOUS AND FEARED OF ALL THE JUDGES IS MECA-CITY DNE'S DWN JUDGE DREDD — HE IS THE LAW!

THE NICHTMARE BEGINS

A THE YEAR IS 2102, DUER THE PAST THREE VERRS LIDGE DREAD HAS DEFEATED THE ROBOT REBELLION LED BY CALL-ME-HENNETH, CROSSED THE CURSED ERRTH TO DELIVER A VITAL VACCINE TO MECA-CITY TWO SAUING MILLIONS OF LIVES! SURVIVED AN RTTEMPT TO DISCREDIT HIM ON HIS RETURN AND STOPPED THE MANIACAL HEAD OF THE SPECIAL JUDICIAL SERVICE, CAL, IN HIS ATTEMPT TO TAKE OVER THE CITY, AND YET NONE OF THESE INCREDIBLE CHALLENGES COMES CLOSE TO WHAT HE IS ABOUT TO FACE: HIS VERY FIRST ENCOUNTER WITH THE INTERDIMENSIONAL, SUPERNATURAL MENACE HNOWN AS JUDGE DEATH!



002 000 10349 0000 PARS ELBER

JUDGE DEATH

Script: John Wagner

Art: Brian Bolland

Letters: Tom Frame

Originally published in 2000 AD Progs 149-151

JEDSEDI.



COMPU-73E



































THE ONE SOUND WHICH COULD STIR FEELING IN THAT COLD, DEAD HEART. THE SOUND OF LAUGHTER ... OF LIFE ...













WE'RE ON OUR WAY!











YOU CANNOT MILL WHAT DOES NOT LIVE I HAVE COME TO BRING LAW TO THISS CITY! MY LAW —





MOTHING COULD GET UP AFTER THAT! WHO IS THIS CREEP?





A STRANGE AND TERRIFYING CREATURE STALKS THE FUTURE CITY. . . JUDGE DEATH! N WE'RE BLOWIN' CHUNKS OFF HIM BUT HE KEEPS COMING!

YOU CANNOT KILL WHAT DOESS NOT LIVE! I HAVE COME TO JUDGE THISS Y. TO BRING YOU LAW ...

redit Card

SERIPT ROBOT JOHN HOWARD ART ROBOT BRIAN BOLLAND LETTERING ROOUT

OMPU-73

HIS FINGERS - PIERCING RUNCIMAN'S NECK LIKE IT WAS CUSTARD!



JUDGE DREDD WAS IN CHARGE OF THE MEGA-CITY LAWMEN —



BULLETS DON'T STOP HIM! SWITCH TO INCENDIARY, RAPID FIRE!



TORCH!

HUMAN

















ANY PRISONERS!





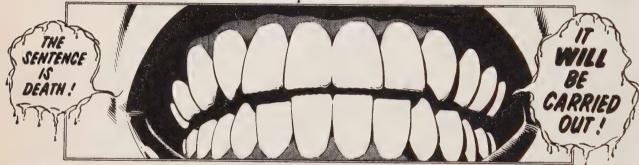


ANDERSON LINK WITH THE











TO FIND OUT WHAT.











DON'T FIGHT ME, ANDERSSON! I AM TOO SSTRONG

FOR YOU!

GET LOST.























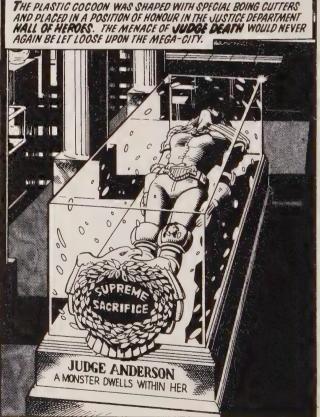












JUDGE DEATH LIVES!

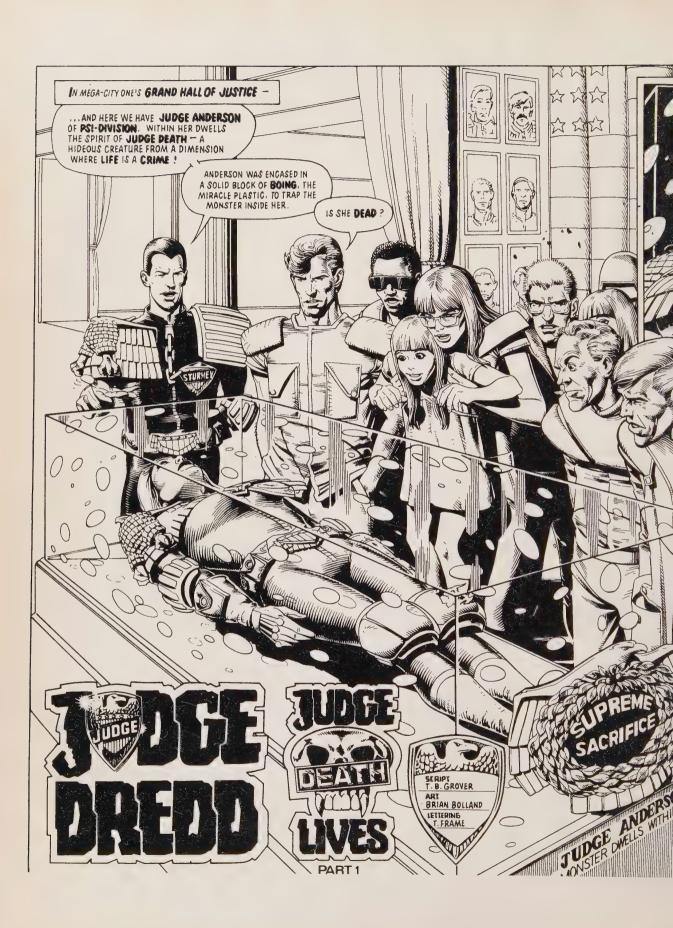
Script: John Wagner, Alan Grant

Art: Brian Bolland

Letters: Tom Frame

Originally published in 2000 AD Progs 224-228

MIGE GREDD

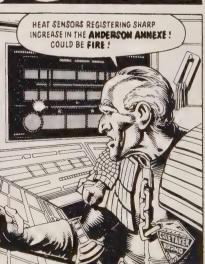


























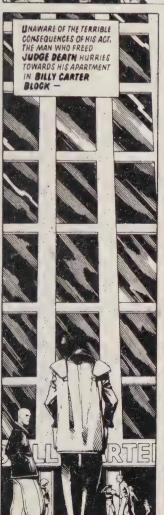




















MOSE DEATH. THE MONSTER WHO ONCE STALKED THE MEGA-CITY STREETS, IS AT LARGE AGAIN - FREED BY THREE OTHER CREATURES FROM HIS DARK DIMENSION. NOW, IN A CITYBLOCK APARTMENT -PART II J-JANIME! YOU PROMISED ME YOU'D LET HER LIVE IF! HELPED YOU! SERIPT T B GROVER ART BRIAN BOLLAND SSHE HAS LETTERING T FRAME BEEN JUDGED! THE SSSENTENCE WAS

































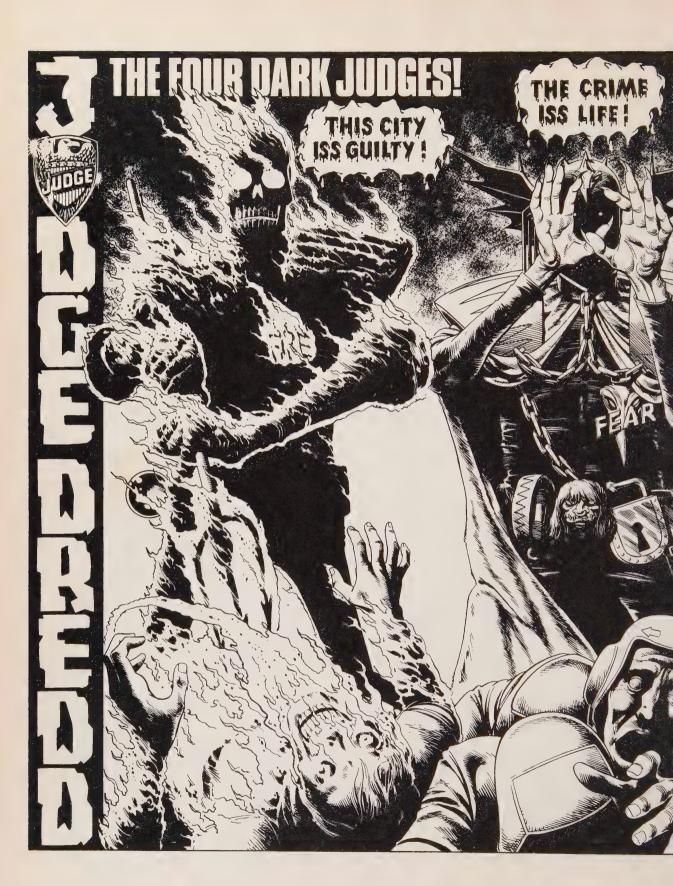












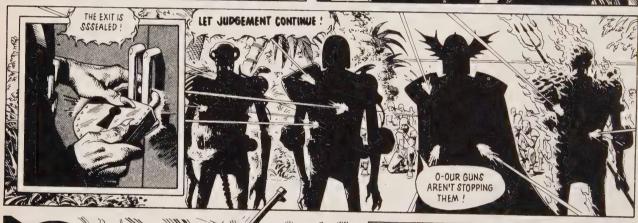








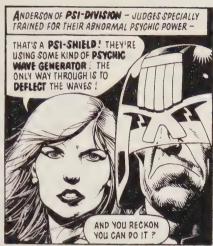












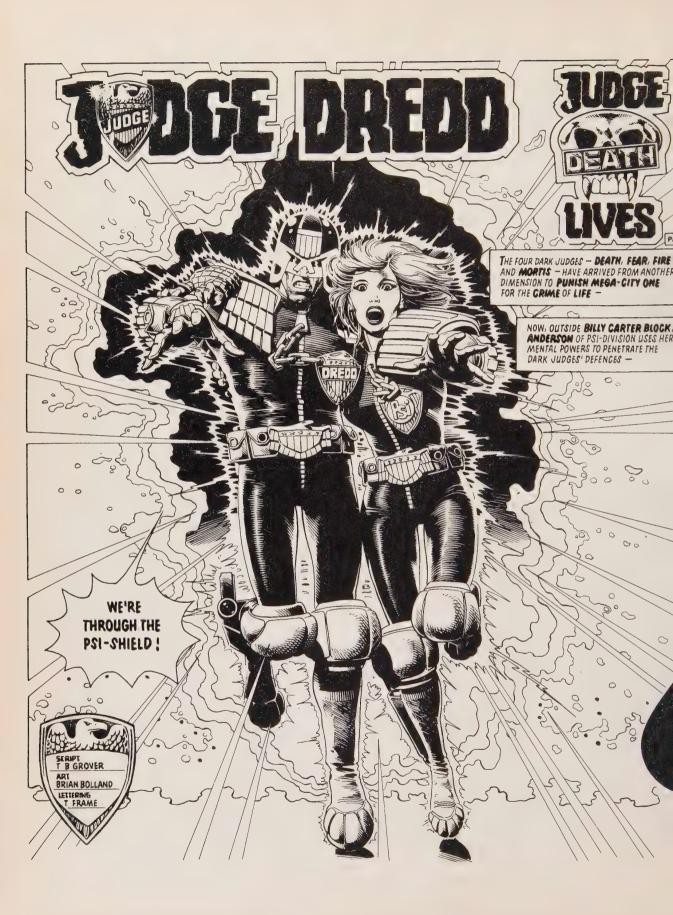


















ON JUDGE FIRE



































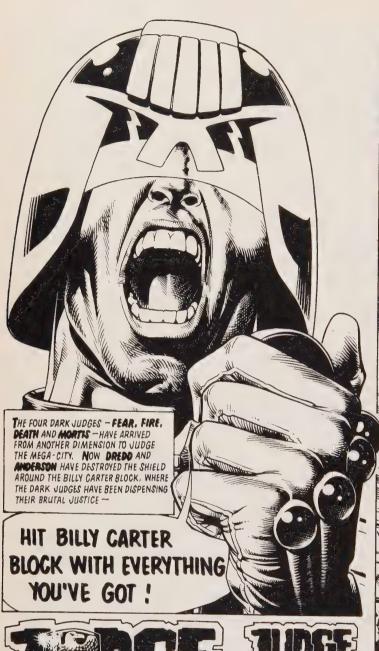


















































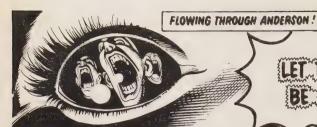












LET THE JUDGES!







As the spirits of the four dark judges are extinguished, the dead carcasses that house them — **GRUMBLE**:





THE FIRST LUNAR OLYMPICS

Script: John Wagner

Art: Brian Bolland

Letters: Tony Jacob

Originally published in 2000 AD Prog 50

JUBIF BREDD

The First LUNAR OLYMPICS

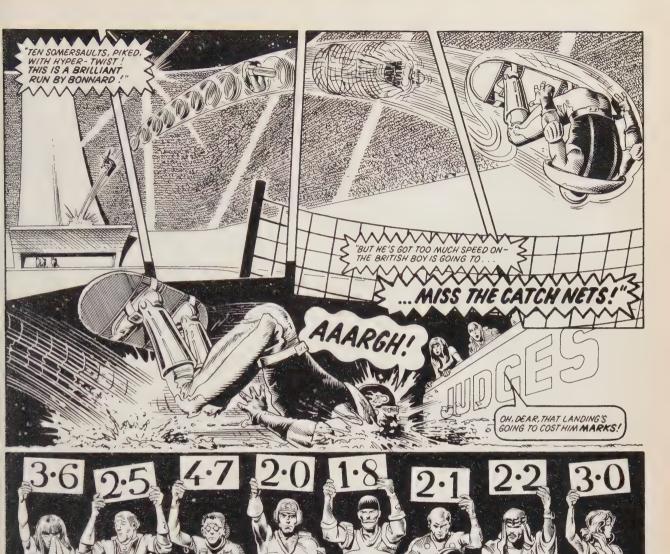


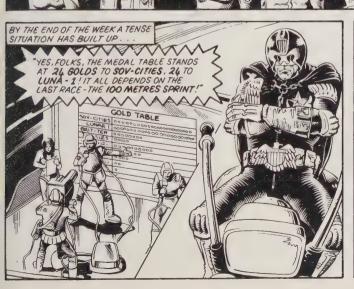




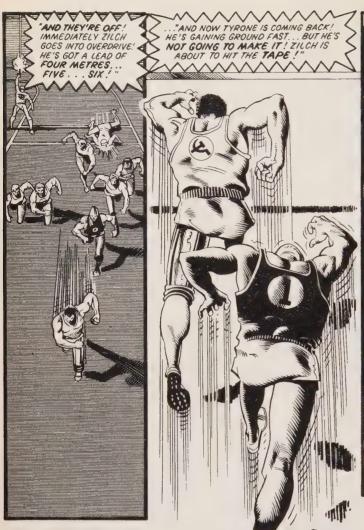






















WAR GAMES

Script: John Wagner

Art: Brian Bolland

Letters: Tony Jacob

Originally published in 2000 AD Prog 51

JUBGE BREDD













D-DID YOU SEE THAT? THAT ELECTRO BEAM WENT RIGHT THROUGH TWO FEET OF CONCRETE AND EXPLODED INSIDE AL'S SUIT!



THE SOVS GOT WEAPONS AND ARMOUR LIKE WE'VE NEVER DREAMED OF I...I'M GONNA CALL A TIME OUT, DEL.



AS YOU PROBADLY KNOW, WARS TODAY ARE NO LONGER FOUGHT BETWEEN VAST ARMIES, BUT BY COMBAT UNITS CONSISTING OF FOUR SOLDIERS AND ONE RESERVE!

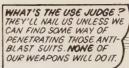
SO, WHEN ONE SIDE HAS BEEN WIPED OUT, THE OTHER SIDE WINS! THEY ARE THEN ENTITLED TO CLAIM TERRITORY FROM THE LOSING NATION!

AAAAAAA









YES-BUT THE SOVS'
OWN BEAM GUNS
WILL ... AND I'VE
JUST HAD AN IDEA
HOW TO DO IT-LISTEN, IKE.

















KEEP CALM + + + THRILL FACTOR OVERLOAD + + + KEEP CALM



THE OXYGEN BOARD

Script: John Wagner

Art: Brian Bolland

Letters: Tom Frame

Originally published in 2000 AD Prog 57

Judge Breda



























THE FACE-CHANGE CRIMES

Script: John Wagner

Art: Brian Bolland

Letters: Tom Frame

Briginally published in 2000 AD Prog 52

MAGE BREDD





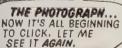






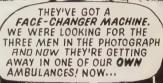






















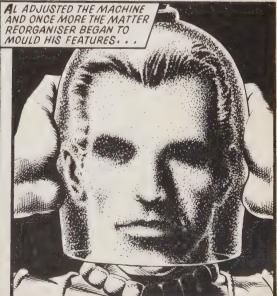














THE FOG

Script: John Wagner

Art: Brian Bolland

Letters: Tom Frame

Originally published in 2000 AD Prog 127

JUDGE BREDD



Credit Card

SERIPT ROBOT JOHN HOWARD ART ROBOT BRIAN BOLLAND LETTERING ROBOT TOM FRAME

COMPU-73E



THE DIED I

BUT NOT EVERYONE OBEYED THE WARNINGS OF THE JUDGES, THE MEN WHO KEPT LAW AND ORDER IN THE CITY.

BYE, GIRLS.

DOK, WHAT **WEATHER!** IT REMINDS ME OF THE PEA-SOUPERS THEY USED TO HAVE IN OLD LONDON. CAN'T WAIT TO
GET HOME.
THERE 'VE BEEN SOME
STRANGE
DISAPPEARANCES
SINCE THE FOG
STARTED.







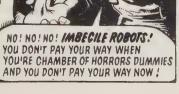
































THE FOREVER CRIMES

Script: John Wagner

Art: Brian Bolland

Letters: Tom Frame

Originally published in 2000 AD Prog 120





JUDGH DRHDD

THE FOREVER CRIMES























VISOR'S FROSTED OVER
/ CAN'T SEE!









PUNKS RULE!

Script: John Wagner

Art: Brian Bolland

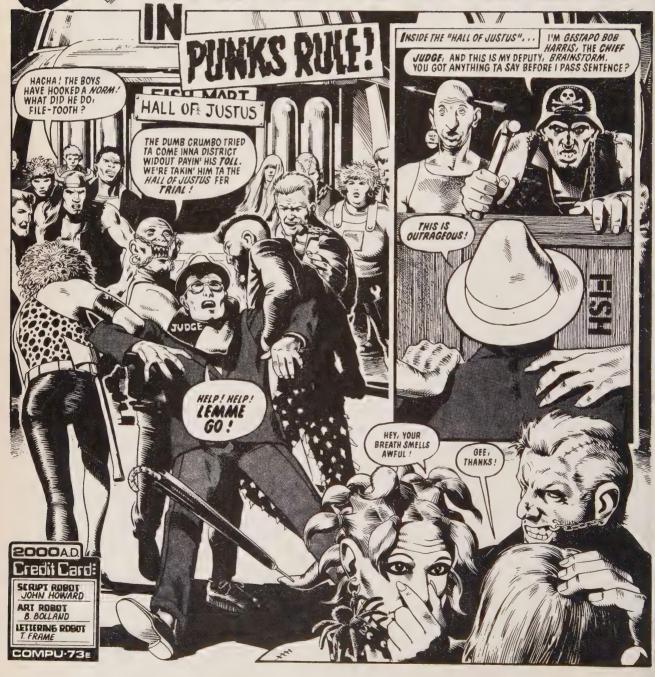
Letters: Tom Frame

Originally published in 2000 AD Prog 110

JUBGE BREDD

COLLOWING THE DEATH OF THE TYRANT CAL, MEGA-CITY ONE SLOWLY BEGAN TO RETURN TO NORMAL. BUT THERE WERE SOME PLACES IN THE CITY WHERE LAW AND ORDER HAD BROKEN DOWN TOO FAR...PLACES WHERE EVEN JUDGES WERE NOT SAFE TO VENTURE!

DE DREDD







WORD IS THE JUDGES MIGHT HIT US TONIGHT. GESTAPO BOB SAYS TA KEEP YER BLASTER-FINGERS OILED.























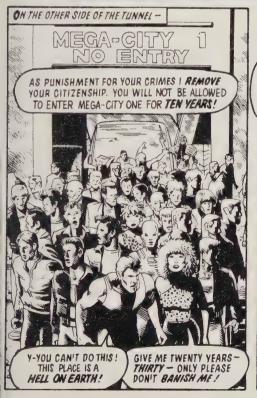












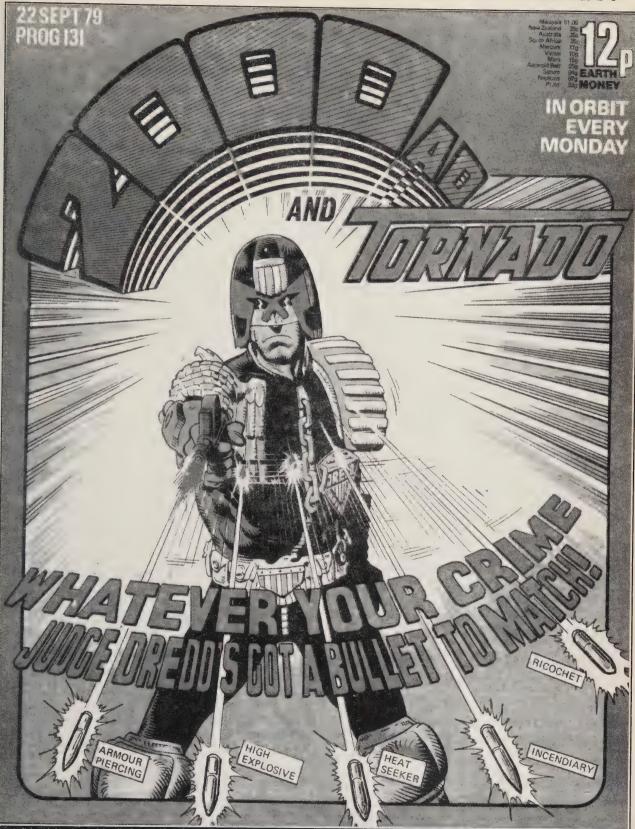






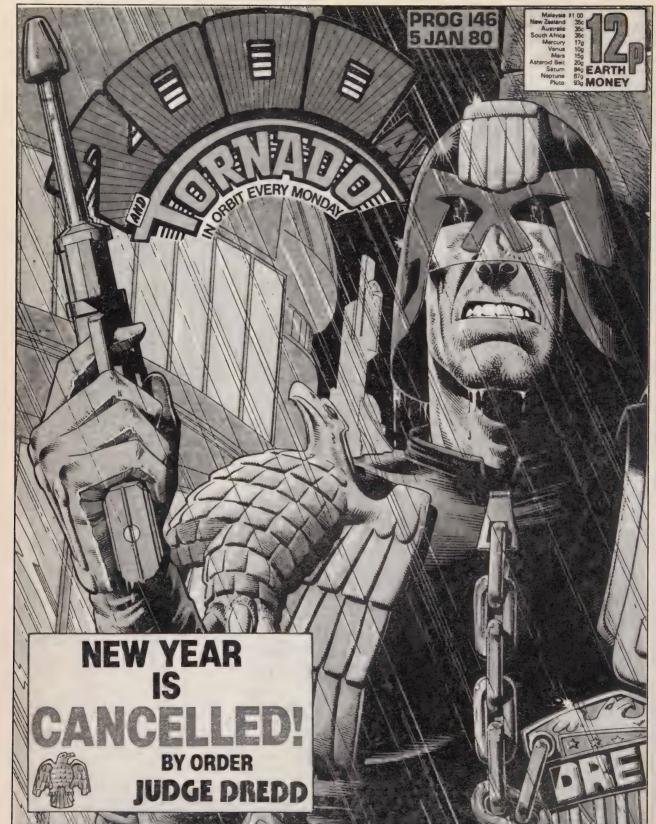
THE WEEK: SUPER PROG 121 14 JULY 79 IN ORBIT EVERY MONDAY

2000 AD Prog 121: Cover Art by Brian Bolland

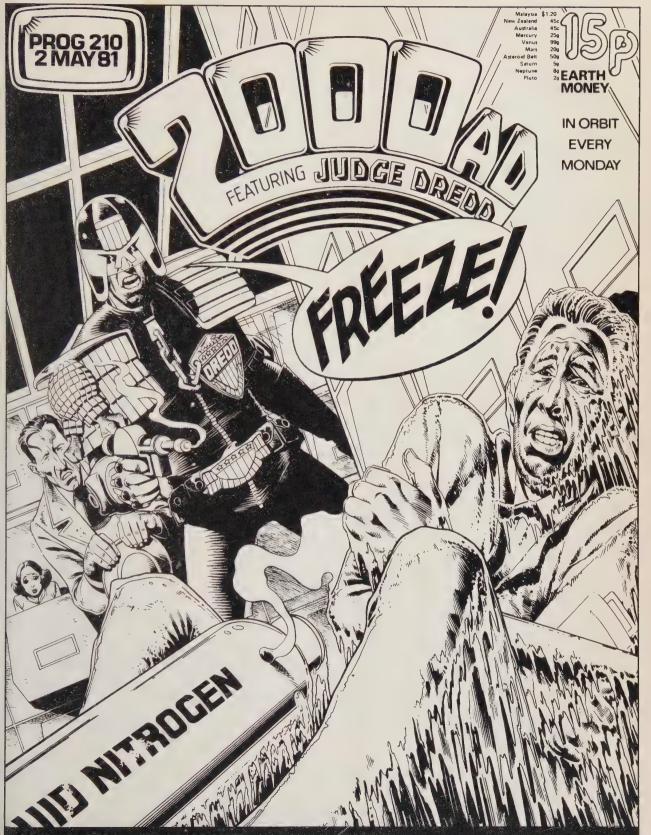




2000 AD Prog 146: Cover Art by Brian Bolland

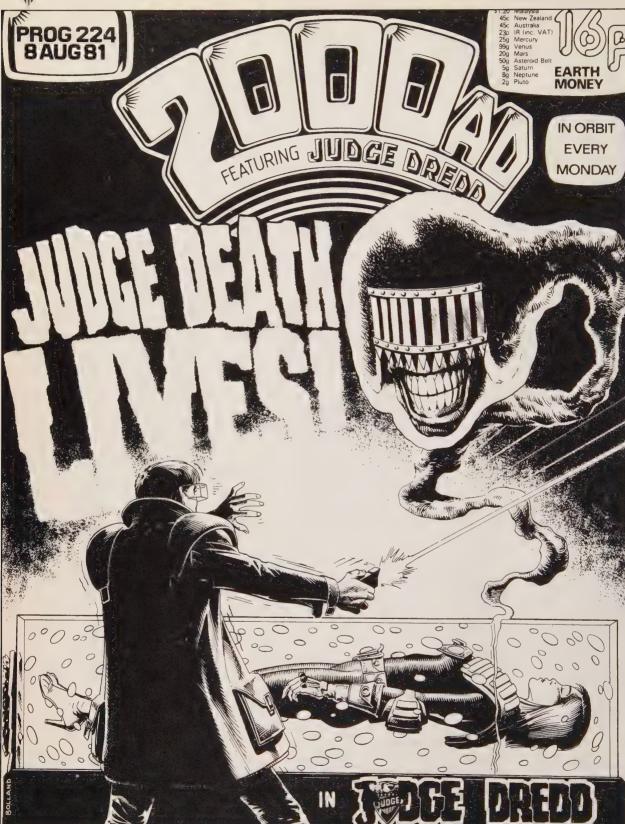






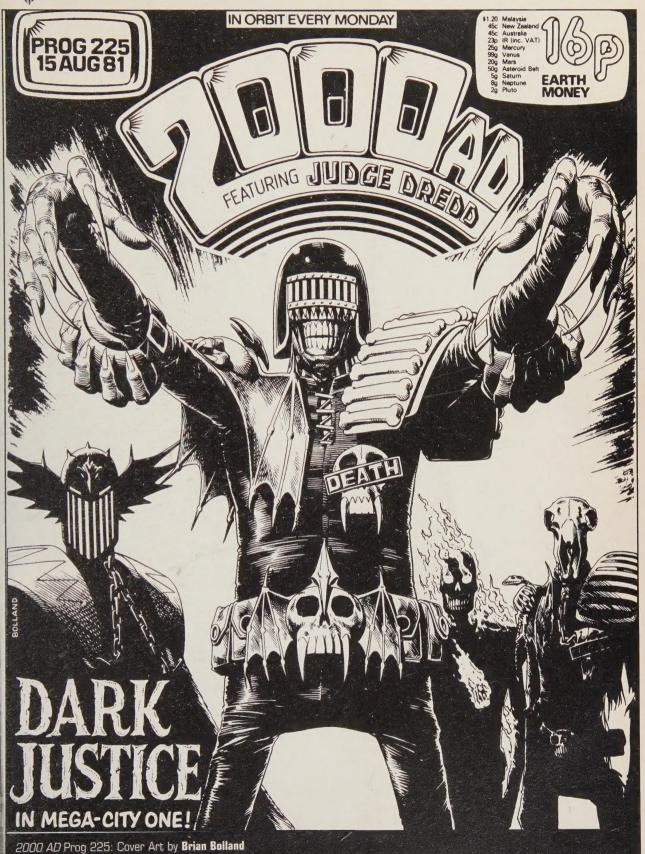
2000 AD Prog 210: Cover Art by Brian Bolland

CALLERY



2000 AD Prog 224. Cover Art by Brian Bolland









John Wagner is, to many fans, the very heart of 2000 AD. Involved from the earliest days of the "Galaxy's Greatest Comic," he co-created *Judge Dredd*, as well as *Strontium Dog*, *Robo-Hunter* and a host of other 2000 AD mainstays, including the critically acclaimed *Button Man*.

Incredibly prolific throughout his career, and writing under a diversity of pen names — often in concert with Alan Grant, with whom he devised and developed 2000 AD's sister comic, Judge Dredd: The Megazine — Wagner has worked extensively beyond the Thargian universe, originating and editing a number of British periodicals as well as writing many American standards, including Batman, The Punisher, Lobo and Star Wars bounty hunter Boba Fett. A film adaptation of his Paradox Press graphic novel A History of Violence is scheduled to be released in 2005 from New Line Cinema.

The only writer to even come close to John Wagner's astonishing 2000 AD record is, perhaps unsurprisingly, his long-term writing partner **Alan Grant**. With over 300 2000 AD stories to his name — not to mention over 250 Judge Dredd strips for a national newspaper — Grant's prolific creative record speaks for itself. He is also the co-creator of Ace Trucking Co., Armageddon, Bad City Blue, Durham Red, Mazeworld and Middenface McNulty, and has written Batman/Judge Dredd, Blackhawk, The Helltrekkers, Robo-Hunter and Strontium Dog, amongst many others.

Outside the Galaxy's Greatest Comic, Grant is well known to *Batman* fans following a lengthy run on various incarnations of the title, and has also written *The Chronicles of Genghis Grimtoad*, *JLA: Riddle of the Beast*, *L.E.G.I.O.N.*, *Lobo*, *Tank Girl* and *The Terminator*.

Perhaps the most popular 2000 AD artist of all time, **Brian Bolland** perfected his clean-line style and meticulous attention to detail on such strips as Dan Dare, Future Shocks, Judge Dredd and Walter the Wobot—all of which look as fresh today as they did when first published. Co-creator of both Judge Anderson and The Kleggs, Bolland's highly detailed style unfortunately precluded him from doing many sequential strips—although he did find the time to illustrate both Camelot 3000 and Batman: The Killing Joke for DC Comics.

Instead, Bolland moved to working almost exclusively on covers, and his designs and art have illustrated some of the finest comics of modern times, including *Animal Man*, *The Invisibles*, and of course *2000 AD*!





DEATH COMES TO MEGA-CITY ONE!

MEET JUDGE DREDD'S ULTIMATE NEMESIS: his name is Judge Death, and Dredd can't kill him — because he's already dead! When Death comes to Mega-City One, it will take all of Dredd's ingenuity, not to mention the help of Psi-Judge Cassandra Anderson, to stop him!

Featuring ultra-rare sequential work by legendary artist Brian Bolland (Batman: the Killing Joke), this classic collection is written by Alan Grant (Batman) and Judge Dredd co-creator John Wagner (A History of Violence) and includes the early Dredd stories "The First Lunar Dlympics," "War Games," "The Oxygen Board," "The Face-Change Crimes," "The Fog," "The Forever Crimes" and "Punks Rule!"





